
Uhle Pottery Collections Ancon University California

university of california publications - 1. the uhle collections from chincha, a. l. kroeber and william duncan strong-1- 54 2. explorations at chincha, maxuhle -57- 94 3. the uhle pottery collections from ica, a. l. kroeber and william duncan strong, with three appendices, maxuhle-95-133 4. the uhle pottery collections from ica, william duncan strong. 135-190 5. **late ica figurines in the uhle collection** - late ica figurines in the uhle collection dorothy menzel a unique group of nine figurines was found by max uhle in 1901 in a burial in the lea valley on the south coast of peru. it is now part of the uhle collections deposited at the robert h. lowie museum of anthropology at berkeley, california. **university of california publications in american ...** - strong, the uhle pottery collections from moche, the uhle pottery collections from supe and the uhle pottery collections from chanca y, the last three by kroeber, and the uhle collections from nieverfa by a. h. gayton. the edited official field reports of dr. uhle are added as appendices to all the numbers except those on nieverfa and moche, dr ... **the shape of time: remarks on the history of things** - read his remarkable study (with a. h. gayton) on the nazca pottery of southern coastal peru, "the uhle pottery collections from nasca," university of california publications in american archaeology and ethnology, 24 (1927). it is a statistical analysis based upon the assumption that undated items belonging to the same **della santa e., 1962 les vases péruviens de la collection ...** - uhle. m. 1914 the nazca pottery of ancient peru. pdas, 13, davenport, 1-16. wegner, s. 1975 an analysis of the shapes and shape changes in phases 6 through 9 of the nasca sequence. anthropology 220c., berkeley (dattiloscritto). 1976 a stylistic seriation of nasca 6 painted pottery designs. anthropology, 22(>c berkeley, (dattiloscritto)) . **from pots to people - wiley-blackwell** - from pots to people 3 pottery in the town of nazca that had been looted from various sites in the río grande de nazca drainage (gayton and kroeber 1927: 3-4; uhle 1914). this collection also was sent to berkeley and the pottery from uhle's two south-coast trips form the core of the hearst museum's outstanding collection of nasca pottery. **culture stratifications in peru** - pottery, as shown by the extensive collections obtained at pach- acamac by bandelier, uhle, and others. inland, too, the chancay ware has not penetrated beyond the area generally counted as part of the coast,' except possibly for sporadic trade pieces. the type is, therefore, limited to adjacent portions of the two coastal **the nasca culture: an introduction - umass amherst** - max uhle (fig. 2) was working at the museum for v lerkunde in berlin in the 1880's when he first saw several examples of this exquisite pottery. these pieces were part of the macedo collection which had been acquired by the museum. fascinated by the beauty of this pottery, uhle began a decade-long quest to discover the source of these **a sourcebook of nasca ceramic iconography** - ruvian pottery brought back to france and deposited in the ... as a result, between 1899 and 1905 uhle excavated and made collections in peru, which are now housed in the phoebe apperson hearst museum of anthropology at the university of california at berkeley. even before the contract was finalized with hearst, uhle **a preliminary seriation of the chimu pottery style** - a preliminary seriation of the chimu pottery style1 harry scheele and thomas c. patterson alfred l. kroeber was the first archaeologist to describe systematically a number of stylistic differences in the late pottery tradition of the north coast of peru. he described divisions that he called the **boletín 1 - museo de arqueología y antropología el conchal ...** - a inicios del siglo xx, max uhle (1998: 236) reconoció en la costa central cinco sitios que consideró como pertenecientes a pescadores primitivos, el primer periodo que planteará para el Perú. tres de ellos (Áspero y el faro en supe, y el tanque en ancón) fueron excavados por él y por investigadores posteriores. bellavista, uno de los sitios **comprehensive survey of the huaura valley, peru national ...** - national geographic society grant # 7677-04 jonathan haas the field museum winifred creamer northern illinois university ... max uhle (1925) collected ceramics from a number of sites in the valley in 1905, and there have been ... uhle pottery collections from supe, by alfred kroeber, pp. **cahuachi in the ancient nasca world - muse.jhu** - able for collections of unassociated pottery such as that purchased by uhle in nazca. they established three at tributes-shape,color, and design-and,"on the basis of the relationship existing between certain shapes and certain design and color preferences" (gayton and kroeber 1927: 6), they proposed the existence of four **the panzaleo puzzle: non-local pottery in northern ...** - the panzaleo puzzle: non-local pottery in northern highland ecuador tamara l. bray journal of field archaeology, vol. 22, no. 2. (summer, 1995), pp. 137-156. **the uhle collections from chincha strong** - have now passed since dr. uhle sailed from california for south america, without more than sporadic specimens from his magnificent collections for the university having been described. in view of this situation, the authors have taken it upon themselves to make available and interpret dr. uhle's collections and data. **the ruins at tiahuanaco. - american antiquarian society** - 1911.] the ruins at tiahuanaco. ' 219 famous monoliths. the style of ornamentation, as can readily be seen, is original and while there may be, as dr. uhle stated to the writer, a trace of tiahuanaco influence in ceramics of other points in peru and bolivia, it is so distinct and characteristic, that we may admit it as **nasca settlement and society on the hundredth anniversary ...** - nasca settlement and society on the hundredth anniversary of uhle's discovery of the nasca style helaine silverman introduction in peru, as elsewhere, archaeological cultures typically are classificatory constructions of pottery or another long-lived and manipulable material. the chorol **early paracas cultural contexts: new evidence from callango** - cas pottery sub-style, but lends itself poorly to the range of paracas pottery overall2 (see

sawyer 1977: 364). the earliest phase of the sequence, ocucaje 1, has posed the most problems in terms of field identification, especially for scholars working with sherd collections from domestic sites. the pottery that **new studies on the settlements and geoglyphs in palpa, peru** - new studies on the settlements and geoglyphs in palpa, peru johny isla instituto andino de estudios arqueologicos (indea) ... (uhle 1913) have captured the ... (mainly grave lots and pottery collections), producing partial interpretations of the **nasca iconography** **donald a. proulx university of massachusetts** - ever since the first nasca vessels appeared in european collections in the mid- 19th century, they were highly prized for their beauty and complex designs (see macedo, 1881; hamy, 1882; weiner, 1880 and seler 1893 among others). the german born archaeologist max uhle was the first to scientifically excavate nasca graves at the **from art to material culture - swbplusz-bw** - max uhle became fascinated by andean archaeology through alphons stiibel and the collections he curated at the museum fur volkerkunde in berlin (rowe 1954). even though uhle defined several of the ancient andean pottery styles as a result of his fieldwork, he was little interested in the aesthetics of the art. **was there santa maria culture?** - the santa maria culture up to the end of the 1940s the diag&uita was generally understood as ahomogeneous culture, a "people". a study by fernando marquez miranda from 1946 constitutes, perhaps, the most extreme example of this position. a study by some us-american archaeologists, working on collections, initiated a trend of greater sensitivity ... **aja online publications: museum review** - pottery and textiles. featherwork is in a special category, since well-preserved pieces are, and perhaps al-ways were, rare, and their existence cannot be predicted from a burial site the way gold had been. at the site of pachacamac, uhle found pieces of featherwork around the turn of the 20th century that proved the existence of an- **the collected past - journal of art historiography** - wolff (eds.), max uhle (1856-1944): evaluaciones de sus investigaciones y obras ... and valdivia pottery bearing both incan and araucanian ornaments .4 each chapter opens with the story of the origin of each item before entering the collection and closes with their destiny ... henry tantaleán the collected past 5 gänger, relics of the past , ... **americanist culture history - gbv** - from analysis of ullage site collections from louisiana and mississippi 143 james a. ford a chronological method applicable to the southeast 166 j[ames] a. ford report of the conference on southeastern pottery typology 171 james a. ford and james b. griffin from handbook of northern arizona pottery wares 184 harold sellers colton and lyndon ... **the mckern taxonomic system and archaeological culture ...** - the mckern "taxonomic system and archaeological culture classification in the midwestern united states: a history ... formalizing uhle's idea of the horizon style that ultimately had a profound ... **a prehistory of south america: ancient cultural diversity ...** - max uhle and julio tello, pioneers in south american archaeology 00 twentieth-century archaeologies: chronologies, culture history, ... incised pottery, polychrome pottery, and palisade villages 00 ... formal collections of natural specimens and other curi-osities, so-called cabinets of wonder, were established across europe, precursors to ... **museum - university library** - contents page listofillustrations 5 preface 7 knownpotterystylesfromtrujillo.. . 9 distributionofknownstyles 11 observationsonsites 12 moche 12 chanchan 14 upstreamsites 17 typesandstyles 18 problemsofshape 18 proto-chimu 21 middlechimu 23 latechimublackware 23 latechimucoloredware 28 latechimufrombeachmounds 28 tiahuanacoidstyles 29 three-colorgeometricstyle 31 cursivetripodstyle 31 **a chronology of the pre-columbian paracas and nasca cultures** - because much of the pottery underpinning the classification is derived from looted sites and lacks a stratigraphic context. the first descriptions of nasca ceramics and attempts at a relative chronology were published by joyce (1912) and uhle (1914). during the last century, a number of archaeologists worked on a systematic chronology of the nasca **bibliografía - nazcalinesdecoded** - bibliografía 01.- acosta, josé de. "historia natural y moral de las indias"villa, 1590. 02.- rolena, adorno. "guamán poma writing as resistance in ... **finding aid prepared by bryce little/ jody rodgers. last ...** - finding aid prepared by bryce little/ jody rodgers. last updated on march 02, 2017. ... pile hats of peru and textiles from the uhle expedition. the wardle curatorial papers consist of three boxes of records. much of the collection ... ica pottery and inca wood goblets (in brief). 3 report on peruvian textiles and metal 1946 (roland terry). 3. **news about the - peabody museum** - collections of the 1930's he had recently been studying. another nsf -sponsored expedition was that ... in the new world with uhle's work there in 1896; professor gordon willey also worked here in the early forties, but much remains to be done. ... search on pottery from a reconnaissance of the **the nasca - buch - bücher versandkostenfrei** - ology, max uhle (proulx) and william duncan strong (silverman). yet these collections were problematical in ways that forced our research in new directions. for proulx, this developed into a life-long study of the nasca pottery style and its iconography in order to gain keener knowledge of the evolution of nasca society and beliefs. **journal #3236 from sdc 11.4 - theindianreporter** - by 1904-1905 the museum had already received parts of the uhle, reisner, emerson, and kroeber collections and had inherited large numbers of anthropological objects that the university had been obtaining since 1873. nevertheless, the museum actively pursued ... red pottery, painted in black **augusto oyuela-caycedo, ph - clas users** - agosto oyuela-caycedo, ph.d. (august 19, 2011) address: department of anthropology, ... research on archives and museum collections 6-7/2011 archival research of documents and collection k.t. preuss and karl ... collected by max uhle and max schmidt at the ethnologisches **curriculum vitae frances mariko hayashida address ...** - archaeometric research on inka pottery in collaboration with dr. ursel wagner, dept. of physics, technical university of munich, august 1997 -july 1998. archival and

artifactual research, university museum, university of pennsylvania. study of the max uhle archive and collections from pachacamac. june - august 1995. **society for american archaeology - royal ontario museum** - uhle's work at the site of pachacamac on peru's central coast (1991[1903]). during uhle's excavations of graves at the site, he uncovered pottery, textiles, and woodcarvings that he suggested were derivative of the tiahuanaco style of the lake titicaca region (1991 [1903]: **abstracts 45th annual midwest conference on andean and ...** - designations are more difficult to find in the literature. still in use is uhle's 1925 typology, which was developed from surface collections, but there has been a significant degree of inconsistency among researchers when describing or updating these categories. part of the issue is that many assessments **the dÉcimas, a traditional artistic expression and popular ...** - the dÉcimas, a traditional artistic expression and popular culture roots in the municipal museum of chancay and collections management, conservation and restoration workshop, deposit of organic ... one of the first researchers interested in this culture was max uhle, who in 1904 directed **burial in the wari and the tiwanaku heartlands ...** - burial in the wari and the tiwanaku heartlands: similarities, differences, and meanings 93 ceramics, that menzel separated into four epochs, mh 1 through mh 4. her epochs 1 and 2 were characterized by the appearance and integration of the new representational religious icons, while epochs 3 and 4 involved their gradual simplifica- **versión digitalizada para su difusión en medios ...** - the uhle pottery collections from moche, ucpaae, xxi (1925), 191-234. ... uhle encontró tumbas intrusas con alfarería de estilo tiahuanaco costero. la construcción puede, por lo tanto, asignarse a los períodos medio y último mochica, no obstante que un núcleo **proto-lima; a middle period culture of peru - bhl-china** - thewhitepotterylesswhite,thedesigns and shapes mixed orblurred, and so on.^ the chiefvalueof this late part ofthecollection is that,in distinction frommostperuvian collections, itis a **bapucp1 09 cardenas - revistas.pucp** - uhle, m. 1925 report on explorations at supe, en: kroeber, a. l., the uhle pottery collections from supe, 257-263. williams, c. 1979 catastro arqueológico del valle de supe, peru, informe inédito entregado al instituto nacional de cultura (inc). **korr neu flyer indiana 31-2014 a. - iai.spk-berlin** - seler and max uhle, among others. each issue features contributions on a variety of topics, a dossier with papers ... monographs and essay collections in the series estudios indiana present the ... an ethnographic comparison of pottery and weaving in the northern peruvian andes / isabelle combès: como agua **arqueología de los períodos intermedio tardío y tardío de ...** - until now, the cultural sequence of san pedro de atacama -principally of pottery and cemeteries-, is the most important referent to the archaeological study of atacama territory. nevertheless, the researche increase since sixties in the río loa region -especially of domestic sites-, enlarge and

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