
Ugliness Non Beautiful Art Theory International

the ugliness of christmas - vhm - the ugliness of christmas ... we could talk about a dark, cold night in a small non-descript village in palestine where a lovely ... but man is like horse who has a beautiful pasture to graze in, but leaps the fence only to land in the mud! horses have to be rescued from mud at times! the horse can not get themselves out of the mud! **beauty and ugliness in the bodies and faces of others: an ...** - beauty and ugliness as meaningful semantic concepts. human faces usually classified as 'unattractive' or 'non-beautiful' have been employed in several studies affording the neural basis of the judgement of beauty (e.g., winston et al., 2007; chatterjee et al., 2009; for a comprehensive neural model and review, see ishai, 2008). **the studio and the kitchen: culinary ugliness as pictorial ...** - ingredients, preparations and meals became important signs of ugliness when judging contemporary painting. the combination of these representations soon formed a topos: culinary ugliness. it concerned not represented ugliness - ugly objects or ugliness as an idea - but, rather, the **kant and the problem of pure judgments of ugliness** - nect displeasure with judgments of ugliness, and not with mere judgments of the non-beautiful, he does claim that there are naturally displeasing objects which are ugly: beautiful art displays its excellence precisely by describing beautifully things that in nature would be ugly or displeasing (§48, 5:312). **aesthetic experience of beautiful and ugly persons: a critique** - for hume, there is no beauty or ugliness inherent in paintings, novels, or fashion models. therefore, the relationship of experience to aesthetic qualities leads to a challenging problem, which can be ex-pressed in the question of whether there are beautiful or ugly persons in the world. i argue that if there are no aesthetic qualities in the ... **beautiful/ugly: african and diaspora aesthetics** - beautiful/ugly asks what beauty looks like in the global context, in the "ugliness of political failure, post-colonial administrative and bureaucratic disfigurement" (p. 27). in light of the contributors' often passionate and deeply personal narratives, interviews, and short stories, the answer seems simple **an atheistic argument from ugliness - philpapers** - an atheistic argument from ugliness i. evil twins for teleological arguments ... in which all things are beautiful is a world in which nothing distinguishes the beautiful from the non-beautiful; and if there is no such distinction, then there are no beautiful things. since it is the nature of a good god to create a beautiful world, any world (like **the ugliness of christmas - clover sites** - the ugliness of christmas 1 timothy 1:15 this is a faithful saying, and worthy of all acceptance, that christ jesus came into the world to save sinners; of whom i am chief. • one of our best-loved christmas carols, white christmas, was **le singe est-il toujours singe? speculating on ugliness ...** - ugliness and refinement that operates along the frontier of beast and woman. this tension allows us to reflect on a deviant category of other-ness, which refutes ancien régime ideals of beauty and plays a central role in viewing, and imagining, the non-white body. imitation, linked with **ugliness and nature - revistes digitales de la uab** - ugliness cannot be explained away or replaced by some other property in the ways i'll be setting out here. as i see it, the aesthetic value we call «ugliness» is anchored in some ways to the object's non-aesthetic perceptual properties, such as colours, textures, forms, arrangements of elements, and sounds. **being ugly - project muse** - difficult to pin down exactly what counts as ugliness (or beauty) even in a given time period. what works such as gretchen henderson's - ugliness as well as andrei pop and mechtild widrich's 2015 ugliness: the non-beautiful in art and theory emphasize is that there is no universal ugliness. **the culture of the body: the beautiful, sublime, and ugly ...** - ugliness is often defined in opposition to beauty. this definition of ugliness, ... not beautiful or sublime and is never allowed access to either category. access to these categories is the basis for social acceptance, and the creature's access would mean ... standards outcast the non-aesthetically pleasing and therefore, the creature ... **beauty work: individual and institutional rewards, the ...** - beauty work: individual and institutional rewards, the reproduction of gender, and questions of agency samantha kwan^{1*} and mary nell trautner² 1 department of sociology, university of houston 2 department of sociology, university at buffalo, suny abstract physical attractiveness is associated with a number of positive outcomes, including **the power of ugliness in our industry - ideapete** - the power of ugliness in our industry peter baston we are attracted to beautiful things and repelled by ugly things—the words "beautiful" and "ugly" are in fact often defined in terms of the human response to the things so described. fear of ugliness may not be rational, but it is always real and it always changes behavior. **andrei octavian pop curriculum vitae** - ugliness: the non-beautiful in art and theory, with mechtild widrich, eds., 2014 with introduction and annotated bibliography. london: tauris, 2014. "masks, modernity, egoism: theatrical practice in james ensor and 2013 maurice maeterlinck," in the art of theatre: word, image and **master of arts in modern and contemporary art history - saic** - in modern and contemporary art and design with a global focus, students challenge, debate, and re-envision the field of art history on an ongoing basis. the master of arts in modern and contemporary art history (maah) is a two-year, 36-credit master's program specializing in modern and contemporary art from a global perspective. **the empirical case for moral beauty - tandfonline** - ugliness are properties of the moral virtues and vices, respectively, without suggesting that virtue and beauty or ugliness and vice are identical. it thereby side- ... experiencing a person as both non-physically beautiful and physically ugly. this phenomenon is familiar; we undergo such shifts, for instance, in coming to experience a ... **a kantian analytic of the ugly - philarchive** - in the critique of judgment itself kant mentions ugliness (hässlichkeit) in a single

brief passage, noting that the only kind of ugliness that cannot be made beautiful in art is the disgusting (5:312).² any other type of ugliness—moral or physical—might be rendered beautiful in its depiction. **aspects of ugliness - esthetica** - the non-beautiful. 'the matter is to create for oneself an ugly, deformed soul, like some-body who implants warts in his face and cultivates them', arthur rimbaud writes in one of his two letters of 1871 about being a poet, which have become known ... aspects of ugliness. **poems about martin luther king and america - alice bernstein** - individuality is more served by injustice than by justice; by ugliness rather than non-ugliness." eli siegel gave humanity the means of seeing justice as real in every aspect of life. it is urgent that people study aesthetic realism so that the justice that king, lincoln, brown and others died for is a reality at last! **the ugly in aesthetics - scholarshipmond** - also beautiful, in regard to purposes for which it is well adapted, and whatever is bad is the reverse or beautiful, ... is significant, it can be easily inferred that ugliness in art occurs at the point of non-adaptation or mal-adaptation of the art-object to its peculiar end. in plato we find, on the one hand, ... **d.h. lawrence's palette of words: a study of lawrence's ...** - d.h. lawrence's palette of words: a study of lawrence's aesthetic delight in beauty and ugliness ! ... many thanks for teaching me how to notice the beautiful and the ugly, erin e. desimone!!!! vi! !!!! table of contents!! ... of color into their equally deliberate non-naturalistic images. expressionism witnessed a **beauty and the beast - healthinstinct** - considered beautiful and often retract from what we call ugliness? doesn't this innately make us all highly prejudiced by nature? is nature prejudice? what is perfection? so to begin, let's look at what beauty and ugliness really mean. beauty first: yin yang death life the non-human the human autumn/winter spring/summer darkness light **holy beauty a reformed perspective on aesthetics within a ...** - opposite, namely ugliness, and the way in which ugliness is represented in art. not all art is what we would normally call beautiful. much art protests the debasement of beauty in, for example, the advertising industry by producing works that are often shocking in their ugliness. it is often the case, theodore **beauty's transformation of the ugly in gregory of nyssa's ...** - the problem of ugliness according to plato and plotinus ... to become beautiful of soul themselves? the ugliness also raises a metaphysical problem for plotinus. plotinus takes the step of asserting that the "soul becomes ugly - by something foisted upon it, by sinking itself into the alien, by a fall, a descent into ... non-being. "11 ... **cognitive function of beauty and ugliness in light of kant ...** - cognitive function of beauty and ugliness in kant's aesthetics ... non-cognitivists deny that art can give us any ... thetic feelings of pleasure in the beautiful and displeasure in the ugly ... **the ugliness of christmas - mychurchohio** - ***a dark, cold night in a small non-descript village in palestine where a lovely young woman gave birth to a baby... in the most unsanitary wretched conditions imaginable, standing in the filth and manure of a stable. -we could talk about: ***the ugliness of a man named herod who, because he feared the loss of **the good, the beautiful and the ugly: criteria for ...** - this quote 'beautiful' means 'beautiful in a physical sense', but it is only one of the criteria for evaluating a girl as good, that is, desirable (as a bride or daughter in law). filipovic's note on the ideal girl bears the same meaning: "the ideal girl is strong, with beautiful face, beautiful body, good behavior, and it **the meaning of "beauty" and its transcendental status in ...** - the meaning of "beauty" and its transcendental status in the metaphysics of thomas aquinas michael j. rubin, ph.d. director: john f. wippel, ph.d. **neural correlates of beauty - csuchico** - beautiful is conditioned by culture, upbringing, and inclination. ... beauty and ugliness constitute polar extremes of a continuum. instead, therefore, of finding distinct cerebral areas whose ... contrast portraits versus non-portraits (a) produced activity unilaterally in the middle of the fusiform gyrus (fusiform face **eduard hanslick on musical beauty - cengage** - eduard hanslick on musical beauty the debate over the capacity of music to express non-musical ideas—which raged in the later nineteenth century between the partisans of johannes brahms and richard wagner—was addressed persuasively by eduard hanslick (1825–1904) in his book vom musikalisch-schönen (the beautiful in music, 1854). hanslick ... **can beauty point us to god? - o.b5z** - existence of beautiful things, but not of beauty itself, and cannot follow a guide who would lead ... mean the non-existence of objective beauty or that ... conflict with beauty/ugliness; (b) it is beyond humanity as a whole, for they collectively f all ... **open access journal of dental sciences - medwin publishers** - open access journal of dental sciences issn: 2573 -8771 imagined ugliness: can an orthodontist figure it out? ... "beautiful" based on geometric comparisons [1]. if the ... problem they usually seek non-psychiatric and cosmetic treatments. even to an extent of undergoing drastic **the search for the beautiful woman: a cultural history of ...** - blackened teeth were considered beautiful. at present, with the advance of globalization, the same commodities are not only distributed throughout the world, but also information easily transcends cultural walls. boundary crossings represented by satellite television, film, and the internet have greatly changed values and aesthetics of the non ... **beauty and ugly in neutrosophic hermeneutics** - beautiful as graceful, cute, or sublime, wonderful, gorgeous, and other expressions of the sort, is ... if we consider works of art of such non-european peoples, for example the way they ... often the label of beauty or ugliness was attributed not on aesthetic criteria, but on political and social issues. there is a passage in marx (economic ... **parental rights and the ugly duckling - scholarshipw.nd** - he had been persecuted and despised for his ugliness, and now he heard them say he was the most beautiful of all the birds. even the elder-tree bent down its bows into the water before him, and the sun shone warm and bright. ... involved with a non-parent-be taken into account when deciding whether to **06-bs1-005 p18 round lo(a)** - but its ugliness derived from pushing tech-

nique past some sort of barrier. deborah weisgall: if you consider ugly to be the opposite of beautiful, you're also defining beauty in a very conventional way. if something is ugly, it's going to push convention. a story: i have a very sophis-ticated mother; she has a fantastic eye. i **the portrayal of women in the fairy tales - semantic scholar** - dealt with and also the link between beauty and goodness and between ugliness and evil are reflected through the various tales. keywords: oral folklore, feminine beauty, innocent, beautiful, stepmothers. ... they choose to exhibit non-female traits. as for instance, in rapunzel, the girl sings, ... the portrayal of women in the fairy tales; vol ... **the book of fair women - gutenberg** - full well. the world asks so little more of a beautiful woman than her beauty. which perhaps accounts—though in a book of beautiful women let it be printed in small type—for so many lovely women being intellectually dull! but then, if one is good to look upon, one can afford to be dreary company. loveliness is its own forgiveness of ... **god becomes beautiful ... in mathematics** - the ugliness of sin. in these instances, the bible seems to draw a link between morality and aesthetics: he or she who is good in the ethical sense is also beautiful, and vice versa. **a more sensible reading of plato on knowledge in republic v** - a more sensible reading of plato on knowledge in republic v introduction there is a long-standing characterization of plato as an impossible rationalist so committed to the forms that he forgoes all knowledge of the sensible world and thus any practical application of his ideas. **beauty requires thought—study supports philosophical claim** - beautiful, some merely nice, and others neutral, like ... the researchers found that the experience of non-beautiful objects wasn't changed by the distraction. ... is ugliness the opposite of ... **poetry, the emancipation proclamation, & dr. martin luther ...** - ing of the emancipation proclamation, stating that "all persons held as slaves within any state or designated part of a state...shall be then, thenceforward, and ... sion against injustice is the most beautiful thing i know in this world. he explained ... than non-ugliness." eli siegel gave humanity the means of **(mostly 19 entury german aesthetics philosophy 290 ...** - phil 290 ~19th c. german aesthetics 2 psychologistic vein, offer accounts of aesthetic experience consistent with empirical research in psychology. thus by the time lee publishes beauty and ugliness in 1912, the landscape of philosophical aesthetics had transformed in radical ways since the third critique, with the metaphysical and psychological approaches serving as serious competitors to the ... **beautiful women as models - oregonnews.uoregon** - 3 beautiful a. abbey, the american edwin is painting the coronation was once asked by what was the.hardest part of his art. "to secure beautiful women as mod- els." was the reply. like sir. abbey, who voiced the univer- sal sentiment among painters, the pho- tographer whpse sole business is to sup- ply the demands of illus- trated publications and advertisement-builder-s with likenesses of ... **morally wrong beauty as a source of value** - be beautiful because the knowledge that it is damaged penetrates our ... maybe the ugliness perceived in damaged landscapes is similar to the ugliness that some paradigmatic works of art manifest and that consti- tutes the source of their value. i will briefly explore this possibility, but ... to the non-aesthetic features or valuable features ... **11 to make a story beautiful - davidpublisher** - how to make a story beautiful 697 there arises the recognition of ugliness. when they all know the good as good, there arises the recognition of evil. therefore: being and non-being produce each other... (chan, 1963) the dialectic thought in both i ching and tao-teching reflects the oldest feature of chinese aesthetics. **health-beauty-life/quotesml quotes - web.pdx** - the gentle, the non-violent, the elegant and beautiful." pg 22 - "there is wisdom in smallness if only on account of the smallness and patchiness of ... ugliness signifies a more fundamental disharmony between peopl and between people and the land. ugliness is the, i think, the surest sign of disease, or what is now being ... "if nature were ...

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